

# HISTORY DEPARTMENT SUMMER 2021 COURSES

X = Satisfies UO's Core Education / Multicultural Course Requirements. All courses are online only.

Social  
Science  
Group  
SSC

American  
Culture  
AC

Identity,  
Pluralism,  
Tolerance  
IP

Inter-  
National  
Cultures  
IC

Global  
Perspectives  
GP

United  
States: DIA  
US

## SESSION 1 (JUNE 21 – JULY 18)

HIST 192  
Japan Past & Present

X

X

X

HIST 363  
American Business History

HIST 396  
Samurai in Film

X

X

X

HIST 463  
Sports in U.S. History

HIST 468  
Pacific Northwest History

## SESSION 2 (JULY 19 – AUGUST 15)

HIST 190  
East Asia Civilizations

X

X

X

HIST 309  
Women in the U.S. II

X

X

HIST 352  
U.S. in the 1960s

X

HIST 368  
The American West in  
Popular Culture

X

X

X

HIST 449  
Race & Ethnicity of  
Asian Americans

X

X

HIST 469  
20th C Indigenous America

X

X

## SESSION 3 (AUGUST 16 – SEPTEMBER 12)

HIST 202  
19th C U.S. History

X

X

X

HIST 273  
Environmental History

X

X

X

HIST 470  
Slavery in U.S. History

see reverse page for course descriptions

# HISTORY SUMMER 2021 COURSE DESCRIPTIONS

## SESSION 1 (JUNE 21 – JULY 18)

<b>HIST 192</b> Japan Past & Present	Introduction to Japanese culture. Explores myth, tradition, modernity, and postmodernity with one eye trained on the future. Examples from personal experience.
<b>HIST 363</b> American Business History	American businesses from their colonial origins to the present. Interaction between the political, social, economic, and ideological environment and the internal structure and activities of business enterprises.
<b>HIST 396</b> Samurai in Film	In-person/remote, TR 4:00-7:50 PM. Examination of the image of Japan's warrior class, the most prominent social group in Japan for over seven centuries. Combines films, readings, and lectures.
<b>HIST 463</b> Sports in U.S. History	Varying topics on the economic development of the United States as a preindustrial, industrial, and postindustrial society. I: The Great Depression. II: Industrialization. Repeatable twice when topic changes for maximum of 12 credits.
<b>HIST 468</b> Pacific Northwest History	Regional history to the mid-20th century. How the Pacific Northwest mirrors the national experience and how the region has a distinctive history and culture.

## SESSION 2 (JULY 19 – AUGUST 15)

<b>HIST 190</b> East Asia Civilizations	Introduction to traditional China and Japan; Confucianism, Buddhism, Daoism; floating worlds; family and gender; traditional views of the body; literati class; samurai; Mongols and Manchus.
<b>HIST 309</b> Women in the U.S. II	Survey of the diverse experiences of American women from 1870 to present.
<b>HIST 352</b> U.S. in the 1960s	Exploration of a watershed era: civil rights, student activism, educational crisis, Vietnam War, gender revolution, environmentalism.
<b>HIST 368</b> The American West in Popular Culture	Examines the idea of the West in the American imagination as expressed in popular literature, captivity narratives, dime novels, travel literature, art, Wild West shows, films, and television.
<b>HIST 449</b> Race & Ethnicity of Asian Americans	Explores the growth of communities of color in western cities of the United States, with particular reference to competition and cooperation between groups.
<b>HIST 469</b> 20th C Indigenous America	Variable chronological, thematic, and regional topics, including Indian history to 1860; 1860 to the present; Indians and colonialism; Indians and environments; Indians and gender; regional histories. Repeatable twice when topic changes for maximum of 12 credits.

## SESSION 3 (AUGUST 16 – SEPTEMBER 12)

<b>HIST 202</b> 19th C U.S. History	Creation and development of the United States and its social, economical, political, and cultural consequences. Jacksonian era, expansion, commercial and industrial revolution, slavery, Civil War, Reconstruction, Gilded Age, imperialism, and the Progressive Era.
<b>HIST 273</b> Environmental History	Introduction to concepts, concerns, and methods of environmental history.
<b>HIST 470</b> Slavery in U.S. History	Explores aspects of the African American experience in the era of slavery and Reconstruction. Repeatable twice when the topic changes for a maximum of 12 credits.