

HISTORY SUMMER COURSES

GROUP SATISFYING & MULTICULTURAL CORE CREDIT

History Courses & Instructors Summer 2019		Counts Towards History Major	Arts & Letters (A&L)	Social Science (SSC)	Science (SC)	American Culture (AC)	Identity, Pluralism, Tolerance (IP)	International Cultures (IC)
Session 1 (June 24 – July 21)								
HIST 309 CRN 41211 <i>online</i>	History of Women in the US II <i>Nichelle Frank</i>	X		X			X	
HIST 351 CRN 41213 <i>online</i>	American Radicalism <i>Miles Wilkinson</i>	X					X	
HIST 352 CRN 42501 <i>online</i>	US in the 1960s <i>Lucas Burke</i>	X		X				
HIST 396 CRN 41214	Samurai in Film <i>Andrew Goble</i>	X		X				X
HIST 399 CRN 42515	US Monuments/Memory <i>Anne Reiva</i>	X						
Session 2 (July 22 – August 18)								
HIST 347 CRN 41212 <i>online</i>	USSR & Contemporary Russia <i>Rebecca Hastings</i>	X		X				X
HIST 368 CRN 42516 <i>online</i>	American West in Pop Culture <i>Christopher Smith</i>	X		X		X		
HIST 399 CRN 41215 <i>online</i>	Slavery in US History <i>Brett Rushforth</i>	X						
HIST 463 CRN 42518	US Consumerism <i>Jamie Bufalino</i>	X						
HIST 468 CRN 41224 <i>online</i>	Pacific Northwest <i>Marc Carpenter</i>	X						
Session 3 (August 19 – September 15)								
HIST 105 CRN 42514 <i>online</i>	World History <i>Joshua Fitzgerald</i>	X		X				X
HIST 192 CRN 42521 <i>online</i>	Japan Past & Present <i>Breann Goosmann</i>	X		X				X
HIST 215 CRN 41210 <i>online</i>	Food in World History <i>Hannah Cutting-Jones</i>	X		X				X
HIST 399 CRN 42520 <i>online</i>	Pacific War <i>Erik Glowark</i>	X						
HIST 463 CRN 41223 <i>online</i>	Sports in US History <i>Tara Keegan</i>	X						