**Japan: The Modern Age**

**Reading:**

**Requirements:** Two 5-page essays (20% each), a midterm examinations (25%), an end-of-term examination (25%), and class participation (10%).

**Office Hours:** 1-4 on Tuesdays, and by appointment, in 327 McKenzie Hall. Email: hanes@uo; Phone: 6-4837.

**Learning Objectives:**
- To work as a learning community to engage Japan
- To explore the different visions and versions of modernity that Japan has pursued since the mid-19th century
- To learn to balance concepts and evidence in the interest of developing sound historical interpretation
- To utilize primary and secondary historical sources
- To write clearly, cogently, and critically

**Week One. Endings and Beginnings.**

September 25. Pax Tokugawa.
September 27. Internal Troubles/External Threat.

   Reading: Ravina, 1-82.

**Week Two. Modernization as Westernization.**

October 2. The Meiji Restoration as Revolution.

   Reading: Ravina, 83-166.
**Week Three. Rich Country/Strong Army**

October 12. PAPER ON TOKUGAWA LEGACY DUE (327 McKenzie Hall).

Reading: Ravina, 167-214.  
Frühstück, 1-45.

**Week Four. Nationalism and Cosmopolitanism.**

October 16. War and Colonialism.
October 18. New Women for a New Culture.

Reading: Sato, 1-113.

**Week Five. Overcoming Modernity.**

October 23. Modan Raifu.
October 25. Young Turks and Young Officers.

Reading: Sato, 114-163.

**Week Six. The Greater East Asia Co-Prosperity Sphere.**

October 30. MIDTERM EXAMINATION.
November 1. The Clash.

Reading: Frühstück, Complete 45-150.

**Week Seven. War Without Mercy.**

November 6. The Vital Flank.
November 8. Islands of Death.

Reading: Begin Sodei, entire.

**Week Eight. Apocalypse and Aftermath.**

November 13. Bombs, Brutality, and Brinksmanship.
November 15. The American Occupation of Japan.

Reading: Complete Sodei, entire.
Frühstück, 150-219.
Week Nine. The Bright Life.

November 20. Japan’s American Revolution?! PAPER ON SODEI DUE.
November 22. THANKSGIVING BREAK.

Reading: Begin Murakami, entire.

Week Ten. The Emptiness of Affluence.

November 27. Japan as Number One.
November 29. The Emptiness of Affluence.

Reading: Complete Murakami, entire.

End-of-Term Exam: 8:00, Monday, December 3 in 195 Anstett