

HIST 103
Europe and the World
1815 to the Present
Spring Term 2021

Lectures: remote MWF, 9:30 – 10:30 am

Discussions: remote, Friday, at time of the section for which you registered
[registration for section is required with registration for course]

Course Instructor: Professor George Sheridan gjs@uoregon.edu

Discussion Section Instructors (GEs): Samuel McClelland, Andrew Wix

Introduction

This course surveys the history, society and culture of Europe from 1815 to post-1945. The course integrates a “World” component into the traditional focus on Europe. References to Europe’s relationships with and relevance to different areas of the world will be made for certain topics. Weekly readings include historical developments presented in the course textbook *Western Civilizations* (20th edition, Volume C), selections from *Perspectives from the Past* (7th edition, volume 2), and a few additional readings posted on *Canvas*. Two formal papers will be done on two books: *Hard Times* by Charles Dickens and *The Zookeeper’s Wife* by Diane Ackerman. The course grade is based on discussion section reflection essays and attendance and participation in discussions in section, two papers, a final examination, and online exercises on chapters in the course textbook *Western Civilizations* and related sources.

Course Requirements

Students are responsible for all subject matter in lectures and assigned readings. Papers and the final examination are based on this subject matter.

The course grade will be determined on the basis of the following:

1. Reflection essays (3) and participation in discussion section (20%)
2. Two course papers, each 20% (40% total)
3. Final examination (20%)
4. InQuizitive Exercises (16%)

5. Historical Skills Tutorials (4%)

Details of these requirements are as follows:

1. Discussion section: Attendance, participation, reflection essays

To receive credit for this course, you must register for a discussion section, which meets online in one 60-minute session per week. The discussion section meets in Fridays, at the time specified in the section for which you registered. The discussion section instructor is your primary contact with this course for purposes of requirements and grading, and will inform you, at the first meeting of your section, regarding policies of attendance, participation, and how to make up for unavoidable situations of absence or technical malfunction in this remote learning environment. The discussions in section are focused on the source readings in *Perspectives from the Past*. Each student will write three reflection essays on topics combining two or more source readings, for which you will be given prompts. These will be used as the basis for the discussion section grade, along with your attendance and participation in discussions.

2. Two course papers

You will write two course papers. The first paper will be on the novel *Hard Times* by Charles Dickens. The second paper will be on the book *The Zookeeper's Wife* by Diane Ackerman. For each paper you will be given prompts, one of which you will choose to write on in the paper. Some prompts will call for use of readings from *Perspectives from the Past* along with discussion of the book. Due dates for each paper are given on the syllabus below; your papers are to be submitted on the Canvas site for your discussion section.

Each paper must be a minimum of 900 words (approximately three pages typed in 12-point type, double-spaced). The first paper is due May 3 (Monday of Week 6). The second paper is due June 4 (Friday of Week 10).

NOTE: No sources other than those specified in the prompts may be used for either paper, even for small parts of the paper.

3. Final examination

The final examination will consist of both essays and identifications. You will have a choice of questions to answer. The examination will be based on lectures and assigned readings for the entire term of the course, with an emphasis on topics

addressed in lectures. More details regarding the format of the exam will be provided later in the term.

4. InQuizitive Exercises

These are online exercises designed to test and help you improve your understanding of the content of assigned chapters in the course textbook *Western Civilizations* (20th edition, Volume C). You may do these exercises on your own time and at any time during the term. You are required to do exercises for all of the chapters made available on *Canvas* for this purpose.

The purpose of these exercises is to assist you in assimilating the subject matter of the course through your attentive reading and thoughtful comprehension of reading in the *Western Civilizations* textbook. Studies have demonstrated that student performance is significantly increased as a result of these exercises. The exercises provide multiple ways for you to improve your scores, including repeating the exercise on each chapter, referencing pages in the textbook that pertain to each question, and adjusting the confidence level of your responses. These exercises therefore offer a ready learning tool to develop your knowledge of the subject matter.

Details of the InQuizitive exercises and instructions on accessing the exercises are given on *Canvas* under "InQuizitive Exercises."

5. Historical Skills Tutorials

There will be four tutorials. For each tutorial that you complete, you will receive a mark on the grade roster indicating your completion, and you will be given 1 point towards your final grade for the course. Completion of all four tutorials will be taken into account as a basis for possible grade enhancement ("extra credit"). Completion of less than four tutorials will not serve this purpose, but will only count, for each completed tutorial, as one point.

Course Materials and Resources

The two required core texts for the course are the following.

- *Western Civilizations: Their History & Their Culture*, 20th Edition, Volume C, by Joshua Cole and Carol Symes (W. W. Norton, 2020)
- *Perspectives from the Past: Primary Sources in Western Civilization*, 7th Edition, Volume 2, by James Brophy and others (W. W. Norton, 2020)

The two required books for the course papers are the following.

- *Hard Times*, by Charles Dickens
- *The Zookeeper's Wife: A War Story*, by Diane Ackerman

All of the above books are available for purchase online at the Duck Store. The two core texts are made available for purchase along with *The Zookeeper's Wife* as a combined package for a discounted rate. The novel *Hard Times* is sold separately. You are not required to use the edition of *Hard Times* available at the Duck Store; you may use instead another edition of this novel, including one available online, as long as this is the complete version of the novel.

The website for the course is on **Canvas**. Each week's topics and assignments are posted on **Canvas** as Modules. These will include postings of the outlines (Power Points) used in lecture. Students should not rely exclusively on this posted material for lecture content. Taking notes on lectures is important, because some questions will appear on exams that are not addressed in the posted Power Points. **Canvas** will also be used for announcements. **Canvas** address: <https://canvas.uoregon.edu>.

In order to complete the Inquizitive Exercises (16% of the grade) on **Canvas**, you must purchase the two core texts along with *The Zookeeper's Wife* in the combined package available at the Duck Store, to obtain a code enabling you to register for these exercises. You may purchase the code separately from the publisher, giving you access to both Inquizitive and the online version of the textbook. However, the purchase price for the code alone does not provide you the other two books (*Perspectives from the Past*, *The Zookeeper's Wife*), which you will therefore have to purchase separately on your own.

Because the course books will be removed from the Duck Store well before the end of the term, it is important to purchase the books right away.

Learning Objectives

- Acquire knowledge of the chronology and major events, themes and personalities of the political, international, and social history of Europe since 1815
- Acquire familiarity with the major intellectual traditions of the West since the French Revolution, as expressed in the writings and ideas of certain major thinkers in Europe
- Interpret and apply to historical situations documentary readings from the periods and thinkers studied

- Develop an understanding of the ways in which today’s world, events and opinions have emerged from past historical trends and replicate or recall issues that have been addressed by thinkers and in movements over the past two hundred years in Europe
- Acquire a sense of some of the historical connections and relationships involving Europe with other areas of the world, particularly with Japan, Africa, the Ottoman Empire/Republic of Turkey, and the United States

LECTURES AND REQUIRED READINGS

Textbook References:

- *Western Civilizations: Their History & Their Culture*, 20th Edition, Volume C, by Joshua Cole and Carol Symes (W. W. Norton, 2020) [abbreviated as **Western Civilizations**]
- *Perspectives from the Past: Primary Sources in Western Civilization*, 7th Edition, Volume 2, by James Brophy and others (W. W. Norton, 2020) [abbreviated as **Perspectives**]
- *Hard Times*, by Charles Dickens [abbreviated as **Hard Times**]
- *The Zookeeper’s Wife: A War Story*, by Diane Ackerman [abbreviated as **Zookeeper’s Wife**]

Week 1: The French Revolution and the Congress of Vienna

Western Civilizations, chapter 18, entire chapter
 chapter 20, pages 659-662 (study the map on p. 661)
Perspectives, chapter 18, pages 656-660, 662-666, 683-685
Hard Times, “Book the First: Sowing”

Week 2: Liberalism and Romanticism

Western Civilizations, chapter 20, pages 662-678, 685-693
Perspectives, chapter 20, pages 732-737, 765-769
Hard Times, “Book the Second: Reaping”

Week 3: Industrialization - Three Pillars of Economy

Western Civilizations, chapter 19, pages 621-646

Perspectives, chapter 19, pages 686-689, 693-695, 702-706

“Adam Smith on the Market” [*Canvas*]

Hard Times, “Book the Third: Garnering”

Week 4: Industrialization – Class and Gender

Western Civilizations, chapter 19, pages 646-657

chapter 20, pages 678-681

chapter 23, pages 782-790

Perspectives, chapter 19, pages 707-711, 724-731

chapter 23, pages 855-859

Week 5: Revolution and Nationalism

April 26: First Reflection Essay due on *Canvas* site of your Discussion Section

Western Civilizations, chapter 20, pages 681-685

chapter 21, pages 695-724

Perspectives, chapter 21, pages 777-778, 785-789, 807-812

Week 6: Europe and Africa

May 3: First Paper Assignment due – *Hard Times* – on *Canvas* site of your Discussion Section

Western Civilizations, chapter 22, entire chapter

Perspectives, chapter 22, pages 813-814, 818-822, 824-826, 831-836, 843-847

Zookeeper’s Wife, chapters 1-12

Week 7: Ottoman Europe and the First World War

Western Civilizations, chapter 23, pages 801-802
chapter 24, entire chapter

Perspectives, chapter 21, pages 789-791
chapter 24, pages 896-899, 903-910, 917-919
(War Propaganda)

Zookeeper's Wife, chapters 13-24

Week 8: Three Dictators and Their Regimes

May 17: Second Reflection Essay due on Canvas site of your Discussion Section

Western Civilizations, chapter 23, pages 798-801 (on Russia)
chapter 25, pages 855-877

Perspectives, chapter 23, pages 863-866
chapter 25, pages 932-940, 947-949

Zookeeper's Wife, chapters 25-36

Week 9: Europe and the United States – the Second World War

May 24: Third Reflection Essay due on Canvas site of your Discussion Section

Western Civilizations, chapter 26, entire chapter
Perspectives, chapter 26, pages 965-970
View the video “The Fallen of World War II” (Canvas)

Week 10: Postwar European Culture

June 4: Second Paper Assignment - *The Zookeeper's Wife* -- due on Canvas site of your Discussion Section

Western Civilizations, chapter 27, pages 935-949, 962-969
chapter 28, pages 975-980, 984-1007
Perspectives, chapter 27, pages 979-985

FINAL EXAMINATION

The final examination will be posted on the Canvas site **of your discussion section** by 12:00 noon on Saturday, June 5. Your completed examination must be submitted **through your discussion section Canvas site** no later than 1:00 pm on Wednesday, June 10.

This is not a timed exam. Therefore, you may work on the exam at any time before submitting the exam by 1:00 pm on June 10