Reading: James L. Huffman, *Japan in World History*  
Fukuzawa Yukichi, *The Autobiography of Yukichi Fukuzawa*  
Donald Keene, *So Lovely A Country Will Never Perish*  
Hector Garcia, *A Geek in Japan*

Requirements: One 5-page book review (20% each), one 5-page research project (20%), midterm exam (20%), end-of-term exam (20%), and discussion section (20%; *see section syllabus for specifics*).

Learning Objectives:
- To appreciate the sweep of Japanese history
- To assess the impact of history on contemporary Japan
- To explore cultural difference
- To think, read, and write critically
- To interrogate primary and secondary historical sources

Office Hours: 1-3 Wednesdays, and by appointment, in 327 McKenzie Hall.  
Phone: 346-4837; Email address: hanes@uoregon.edu

Week One. Introduction.  
January 5. Who Are the Japanese Anyway?  
January 7. Emperors and Aristocrats.  
   Reading: Huffman, xi-36.

Week Two. Warring and Warriordom.  
January 12. Samurai and Shogun.  

Week Three. Maneuvering toward Modernity.  
**Week Four. Civilization and its Discontents.**


January 28. **MIDTERM EXAMINATION.**

Reading: Huffman, 91-96. Fukuzawa, *Autobiography* (complete for midterm exam)

**Week Five. The Road to War.**

February 2. Nationalism and Imperialism.

February 4. The Pacific War.


**Week Six. From War to Occupation.**


February 11. The Postwar Economic Miracle. Film: “The Colonel Comes to Japan”


**Week Seven. Postwar Reconstruction.**

February 16. Rural Japan: Enduring Social Traditions. Film: “Farm Song”

**KEENE REVIEW ESSAY DUE.**


**Week Eight. Cultures and Subcultures.**


**Week Nine. New Japan.**


**Week Ten. Now Japan.**


**GARCIA RESEARCH PROJECT DUE.**

March 10. A Day in the Life.

**End-of-term Take Home Exam Due Tuesday, March 15**