## REQUIREMENTS FOR THESES TO BE COUNTED IN MORE THAN ONE DEPARTMENT

The Department of History recognizes that some of its majors may be completing honorsearning work in the Honors College or as double majors in other departments. The following standards will be applied in cases in which history majors wish to count their honors work for our department in other units.

## Cross-Over Honors College/History Honors Theses

1. In keeping with history department regulations, all faculty members of a thesis committee should be historians. Two of these historians should be members of the history department faculty, while the third may be a member of the Honors College faculty.
2. If the nature of the proposed thesis project seems to dictate that one of the faculty advisory committee members should be from another discipline (i.e., if the proposed thesis project is inherently interdisciplinary in nature), then the student may petition to be allowed to substitute a specialist in the indicated field for one of the historians. Both the Director of Undergraduate Studies in history and his/her counterpart in the Honors College must approve this request.
3. The principal faculty advisor for the thesis project must be a member of the history department.
4. Regardless of the composition of the faculty advisory committee, the character of the thesis should be primarily historical in the opinion of the faculty who are members of the thesis committee.
5. Theses submitted for both honors in history and to the Honors College must be of substantially greater length and analytical weight than a thesis written to satisfy the requirements of a single department or unit.
6. Only one defense is required for this kind of thesis project, rather than two (one for history, one for the Honors College).

## Honors Theses Written to Fulfill the Requirements of Two Different UO Departments

1. The faculty advisory committee must include at least two members of the history department. It is anticipated that the entire committee may include four members, when a second department requires equal representation by its faculty.
2. The principal advisor for the thesis project must be a historian from the history department; co-chairs are acceptable if the second department requires this.
3. The thesis project must be historical in nature, even if it is inter-disciplinary in another sense, in the judgment of the history faculty directing the student's work.
4. Theses submitted for honors in history and also in another department must be of substantially greater length and analytical weight than a thesis written to satisfy the requirements of a single department.
5. Cross-over theses of this type may be defended at a single event involving all faculty advisors from both participating departments.
